

Acknowledgements



From top to bottom:
 Black Flying Fox,
 Matschie's Tree Kangaroo,
 Australian Barn Owl,
 Beige Kookaburra,
 Juvenile Tawny Frogmouth,
 Young Wombat

We want to thank the following designers and showrooms for sending us pictures throughout the year that appear in our catalog. We love to see the final results, please keep them coming!

Ayers Rock Mosaics, page 8
The Bath Studio, San Ramon, CA

Daintree Exotic Mosaics, page 14-15
The Bath Studio, San Ramon, CA

Bass Strait Mosaics, page 22
Bedrosians, San Jose, CA

Sutherland Slate Borders, page 31
The Bath Studio, San Ramon, CA

Sutherland Slate, page 35
Saratoga Kitchen & Bath Design, Saratoga, CA

Outback Split Face, page 38
Sierra Tile & Stone, Tucson, AZ

Botany Bay Pebbles, page 43
Linda Burroughs, San Carlos, CA

Botany Bay Pebbles, top photo,
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Dobkin Tile, Albany, NY

Aussie Dream Glass, page 47
Dal Tile & Stone Gallery, San Diego, CA

Barossa Valley Crystal Glass, page 51
Bedrosians, San Jose, CA

Gosford Glass, page 57
Artistic Kitchen Design, Mt. View, CA

Simpson Desert Glass, page 61
MC² Pool & Spa Supply, San Jose, CA

Murray River Metals, page 69
Dal Tile, Portland, OR

Sydney Harbor Borders, page 72
The Bath Studio, San Ramon, CA

Sydney Harbor Metals, page 75
The Bath Studio, San Ramon, CA

Sydney Harbor Metals, page 76
Artistic Kitchen Design, Mt. View, CA

Once again, we want to thank Dorothy Foglia, of Foglia Publications in Santa Cruz, CA for designing our catalog.




MANISCALCO[®]
Australian for Mosaics[™]



To Our Valued Customers:

We appreciate your business in these challenging times. We wouldn't be here without your support. Our goal is to provide you with the best service and products in the industry at competitive prices. If you have suggestions on how we can improve, we would love to hear from you.

Sincerely,
The Maniscalco Management Team
Email: info@maniscalcostone.com



The Sydney Opera House is recognizable worldwide for its unique design. Ironically, when John Utzon's design was chosen in the late 1950s, the "sails" of the roof were beyond the current engineering capabilities. It wasn't until 1961 he solved the problem of how to build the unique roof. The building was completed in 1973.

www.maniscalcostone.com

 **MANISCALCO**[®]
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Menlo Park, California USA

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The Team at Maniscalco, USA



A word on our commitment to Mother Earth...

Australians are no strangers to conservation and recycling. It is second nature to invent products and systems that conserve water and raw materials when you live on a big island.

We are applying these principles to our whole company. Maniscalco is committed to making the world a cleaner and safer place to live. We are now launching our first wave of recycling information. We have developed two recycling logos. These will be placed on the appropriate marketing and products that we handle. Please see our web site for more information.

One logo reads "Contains post-production recycled material". Post-production material is product that was intended to be made into something else. Due to breakage or deviation from the norm, it makes the product unusable for its first intended item. In this case instead of trucking the unused product and dumping it in the landfill, the product is re-cut and mounted as a different item, thus extending the useful life of the original raw material. LEED points are not usually awarded for post-production recycled products.

The other logo reads "Contains post-consumer recycled material." Post-consumer recycled products contain material that was originally sold as a different item. An example would be glass tiles like our Great Barrier Reef line that have a percentage of recycled bottles in them. In this case the product may be LEED eligible. The actual content of recycled product in any one of our items will be shown on our web site.

We also want to inform people that we are recycling in every way we can. We already practice a green approach; some of our practices are listed below.

- We have timers on lights and fans.
- We turn off all lights when not needed. (Our warehouse and offices have skylights, thus reducing the need for lights on sunny days.)
- We recycle all wood by-products and scraps.
- We recycle all waste paper and cardboard.
- We use biodegradable packing peanuts and cleaners.
- We have recycled content in our re-pack boxes, sample boards, display racks and waterfall racks.
- We use recycled paper in most of our marketing materials, including this catalog.
- We recycle all pallets and crates.
- Our computers have black screen savers which reduces energy consumption.

As most of you know, it can cost more to be environmentally conscious, but there are also ways to save money if you take the time to look. We are making recycling a bigger part of our business and hope that you will also.





The 2009 Sydney dust storm made headlines here in the states. Tiny particles lifted from the desert in Southern Australia were wafted high into the air and carried east. The ruddy haze is caused by sunlight refracting through the iron-rich dust.



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The Sydney Opera House (cover) is one of the best known icons of Australia, and one of the most famous performing arts venues in the world. Its roof is constructed of 1,056,000 glazed white granite tiles imported from Sweden, and its interior is composed of pink granite mined from Tarana, NSW, along with white birch and brush box plywood.